OPINION

Solidarity for Survivors

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The Spectator

Thursday, Nov. 17, 2016

Volume LVII
Number 11

PHOTOGRAPHS BY MICHELLE CHAPMAN '17, DIANA ESCORCIA '20, DAN TU '20 | THE SPECTATOR

Hamilton and local community join nationwide Our Power rally

by Haley Lynch '17
EDITOR-IN-CHIEF

Last week, following the shocking outcome of the presidential election, students at Hamilton and across the country had a range of responses. At Hamilton College, Michelle Woodward '17 woke up on the morning after the election feeling like something needed to be done. She told *The Spectator*: "I was ready to mobilize and I knew many students felt similarly, watching protests and rallies begin in cities as close as New York City." Along with Barabaro Perego '17, the girls initiated a movement for solidarity on Hamilton's campus by creating an event page on Facebook they called "LOVE trumps HATE." The event, which was originally scheduled for Friday, Nov. 11, quickly garnered support until over 300 students had marked themselves as planning to attend.

Perego commented, "We never realized the amount of people that would be interested in attending." Concerned for the safety of all and the integrity of the peaceful message the event intended to deliver, Perego and Woodward postponed the event and added Leslie Campos '17, Natasha Espinosa '18, Areej Haroon '17, Parisa Bruce '17, Bryan Ferguson '17, Aleta Brown '17, Kateri Boucher '17 and Rylee Carrillo-Waggoner '19 to their ranks to help organize and lead the rally. Since by that time, a nationwide collection of at least 27 other colleges and universities were organizing to participate in an "Our Power" rally simultaneously on Tuesday, Nov. 15 at 3:00 p.m., the students elected to hold Hamilton's rally at that time as well.

An organizational meeting was held on Friday at the originally scheduled time of the event in order to discuss and decide upon the means and message of the rally as a group. There, an estimated 300 students and community members voiced ideas and opinions and volunteered for marshal training to help keep participants safe as they marched down College Hill into nearby Clinton. All in attendance were reminded that the mission of this march would not be to protest a Trump presidency, but, as Perego stated, "to show support and protect those most impacted by the already existing explicit rhetoric and actions that this upcoming administration has validated and legitimized."

On the day of the event, a group of an estimated 500 people—including Hamilton students, faculty and staff, Clinton town residents, as well as groups bused in from Utica College and Colgate University—congregated at the top of College Hill Road, near the center of Hamilton's campus to review the route and remind participants of the necessity to remain calm in the face of potential hecklers. All were reminded of the words Phyllis Breland, the director of Hamilton's Opportunity Programs, had delivered to the community during the planning stages of the march on Friday afternoon: "Let your passions work for you and not against you. Solidarity comes in the numbers and the closeness that you carry in your walk. It's a visual… You walk upright. You are here because of your conviction, your concern, and because you care. Let that walk in front of you… And you must do it so that it is not forgotten, it can't be used against you later, and it is something that can be built upon. It has to be sustainable. It has to be."

With that, Perego commenced the first of many chants that would carry the crowd down the Hill: "What do we want?" she called: "JUSTICE," the immediate response. "What do we need?"

"JUSTICE."

And the march was off. Filing down the Hill, groups of three, four and five linked arms to stay together and keep time. Many held signs aloft with messages such as: "Silence is Violence," "We're Still Here" and "Geologists Against Trump" (the last courtesy of Margaret Smith '17). With the help of local police and approximately 50 newly trained marshals wearing orange reflective vests donated by the Kirkland Democratic Committee, the crowd was able to safely cross Route 233 at the bottom of the Hill and march into Clinton proper towards the Village Green, covering over a mile total over the course of the march.

A variety of chants kept the crowd engaged and helped to maintain a unified message of solidarity across the entirety of the crowd, which stretched from the top of the Hill to the bottom without break. Topics included support of diversity, immigration, women's rights to choose and environmentalism. As the crowd entered town, the chant changed into an invitation: "Walk With Us!" marchers repeated over and over, inviting the widely supportive community to join in this peaceful protest. In spite of increasingly heavy rain, the people of Clinton—the vast majority of whom voted Democrat in last week's presidential election—were outside in their yards or watching from their windows, cheering the marchers on (and in some cases handing them candy or baked goods).

There was only a very small amount of heckling taking place, mostly from a group of four college-aged males in a silver Jeep who drove by twice to yell unimaginative and largely innocuous insults in the protestors' direction. Outside of this incident, the only dissent was marked by a group of local men standing outside of the Village Tavern with one sign reading "TRUMP." No comments were made to the marchers as they filed past this small group, however.

The march's destination was the Village Green in Clinton, where the ever-growing crowd of supporters convened around the gazebo at the center of the Green. Now that so many were all together in one space, the moment was dedicated to a Speak Out in which anyone and everyone was invited to participate. One of the organizers of the event, Parisa Bruce '17, commented: "I am grateful that we were able to have a diversity of speakers from various backgrounds with different concerns being voiced. Our goal was to give power back to those that have felt silenced and misrepresented during this election and by the incoming administration, and I feel that we were able to accomplish that." At least 20 students and community members took the loudspeaker to tell their personal stories and express their feeling that solidarity among all is the

see **Students**, *page 3*

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
NEWS EDITOR

Students across the NESCAC band together in protest of Trump election

On Tuesday, Nov. 15, at the same time that Hamilton students were marching down the Hill into Clinton, students at various other NESCAC institutions were organizing their own rallies in response to President-Elect Donald Trump's upset victory in what was to be a nationwide protest event. More than 400 students, about a fifth of the student population, gathered at Bates College to express their discontent with the election result and their desire to fight against the discrimination and violence that Trump represents to them. Students walked out of their classes and gathered in front of one of the dining halls to listen to a few speakers before marching throughout the campus and chanting. Bates students expressed that the walkout was important to show solidarity as a nation against oppression as well as cause peaceful disruption.

More than 600 Amherst College students did the same on their campus, along with Tufts University, Williams College and other schools across the nation. A large focus for Amherst and other schools was protesting Trump's immigration policies proposed during the campaign. At Amherst, the protest began with remarks from a previously undocumented student on his childhood under the Deferred Action for Childhood Arrivals program. Some Amherst students are asking their college president to agree to put policies into place that would protect undocumented immigrant students on campus. So far, their adminstration has not agreed or refused.

During an anti-Trump protest on Friday, Nov. 11, some students at Wesleyan University damaged an American flag by spray painting "AmeriKKKA" on it in reference to their belief that the election was in part a display of white supremacy in the United States. The two students stated to other protestors that they did not wish to burn the flag out of respect for the observance of Veteran's Day that same day. As anti-Trump rallies spread across the nation, especially in cities and on college campuses, there have been multiple incidents of flag-burning taking place as a form of protest. Two Wesleyan students were detained by police for a short time due to creating a "public disturbance" according to local law enforcement, but they were ultimately released.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Students join in solidarity to support marginalized groups

from ***Hamilton****, page 2*

At least 20 students and community members took the loudspeaker to tell their personal stories and express their feeling that solidarity among all is the best way to combat marginalization.

The crowd around the gazebo consisted by this time of students, faculty and staff from three local colleges and residents and supporters from the area with ages ranging from toddlers carrying sippy cups or perching on their parents' shoulders to older women using walkers to support themselves. Professor of Cyber and Homeland Security Austen Givens from Utica College brought his young daughter along with him, explaining, "You're never to young to start learning about Democracy." Young Serafina nodded shyly, apparently agreeing with her father.

Meanwhile, Dan Gale, a lifelong Clinton resident explained that he came out to support this rally because, in his words: "I can't abide by any of the things that Trump has done and said… I don't want people to think that just because I'm a white male, I support what he says, too." Another attendee, Kathy Rosemyer, had driven from Frankfurt to attend Tuesday's rally, bringing with her a bag full of safety pins that she offered to members of the crowd. "I'm still working to get my head around the idea, too," she told *The Spectator*, when asked about her accessory, "but I think this idea of showing your support—wearing purple, too, like Hillary Clinton did in her concession speech—that's what all this is about."

Hamilton College student Nora Boyle '18, who participated in the rally as a marshal, commented: "For me, it was really important to marshal the event, because even though a lot of these issues affect me as a queer woman, I remain, in many ways, privileged. I'm really protective of those I love, so my main priority in attending and marshaling has been to make sure my friends, particularly my minority friends, are safe and can speak freely and loudly… A lot of people who voted for Trump were able to look past his rhetoric, but now that he's been elected, it's even more pressing to stand up as a community and show that we will not tolerate it."

Tolu Emokpae '20, a first-year International Relations prospective major at Colgate University told *The Spectator* that he elected to join the march today because "rhetoric on campus has been more and more ridiculous ever since election night" and by participating, he hoped to show that he does not stand with those who are willing to marginalize others to maintain their own sense of power. As he spoke, he held a large American flag aloft. He explained that it was given to him by an older local man as he marched by the man's home on his way down the Hill. "I'm glad to have it," Emokpae stated, "it's a good visual" to demonstrate that we're all part of one cause.

As night fell and the rain began to pick up, students loaded onto buses to be taken back to their various destinations. The overall sentiment at the end of the day, was of positivity. Everyone had remained safe and was successful in demonstrating their solidarity with one another and a country full of marginalized groups. Although it was raining, Phyllis Breland remarked, "spirits were not wet." She continued: "I think our message was understood, and exhibited the power that can be harnessed when people pull together."

Perego concluded, "We showed our community, fellow students, faculty members and staff that we stand in solidarity with them and it gave me more strength than I could have ever imagined. But we're not done here, this isn't it. I will keep speaking out about injustices that this election has normalized and I hope that our campus does too."

Levitt Center series on women leaders of color continues

by Rylee Carillo-Waggoner '19
Sports Editor

Not only was the conference table squished with bodies, but the Levitt Center Conference room walls were lined with students and staff, ready to be led by history Professor Celester Day-Moore and Elihu Root Chair in Women's and Gender Studies, Margo Okazawa-Rey, into a conversation titled "Whose Politics? Race, History, and American Politics."

Their goal was to create an open space for honest, deep dialogue full of discovery. To set this tone, Okazawa-Rey invited everyone in the room to share just their first name and then something that people could not tell about them just by looking at them. Responses ranged from the fact that someone was studying Italian, to having run a marathon, to being the granddaughter of an undocumented citizen, to being Latinx. People showed vulnerability with their answers, allowing for an honest and challenging conversation to ensue about the election.

Day-Moore and Okazawa-Rey asked that people first share in small groups what surprised them about the election. Day-Moore gave an example "I am surprised at my own initial surprise from the election results," and Okazawa-Rey responded, "I expected that Trump would win… but I am surprised at other people's surprise at the results." The room then split up into smaller groups to talk about their surprise. About five minutes later the room reconvened to share their responses. Many of these responses centered around media actions, both before and after the election, as well as how social media has in fact echoed geographical and social divides that have already existed.

With these responses voiced, Day-Moore and Okazawa-Rey then asked the room to return their small groups and with their surprises voiced to know explore their surprise. Why were we confused? What were we curious about in our state of confusion? At this point Day-Moore and Okazawa-Rey both emphasized that this was a space in which to seek understanding and to steer away from expertise as the election results proved that even experts might not get it right and that there needs to be recognition of that.

Coming out of another in-depth conversation in smaller groups, this time with small posters to write on, the group reconvened. Questions again circled around media, but also around how people might have voted for a candidate that, from one perspective, did not have their needs at heart and thus could be seen as voting against their own identities and concerns.

After this, the conversation questions became more focused on action: "If we were to create a collective, how could our curiosities be included in a vision?" asked Okazawa-Rey. The room spoke as one big collective at this point, rather than in small groups. Ideas were brought forth such as giving voice to minority groups and engaging diverse groups of people in one conversation. Emphasis was consistently on conversation in all answers.

Okazawa-Rey then asked "How can we unknow so that we can listen?" The experts' guess on where our country was positioned was far off and part of that, Okazawa-Rey suggested, was that many experts were so consumed with being an expert that they had forgotten to listen.

With that being said, Okazawa-Rey asked, "What kinds of spaces do we need to create on campus for these conversations… spaces I will for now call free spaces?" Ideas included multiple spaces. The DMC has already created that space but "it should not be the only space," insisted Okazawa-Rey. Spaces like Opus, like Sadove, can host these conversations, though Professor Steve Orvis emphasized that these conversations need to move off the Hill, too. "I spend too much time on campus… academia is situated on hills across the world not speaking with the communities living 'underneath them,'" she explained. Day-Moore then suggested that "there's a radical component to doing something without administration," and invited students to sign up to brainstorm more about what these free spaces will look like and to become facilitators for them. To end the meeting, Okazawa-Rey passed around sheets of paper with inspirational quotes on them, hoping to end on a more emotional note and help people heal.

Students ask administration to declare Hamilton a safe space

by Ilana Schwartz '17
Managing Editor

Last week's election results have sparked a wide range of reactions from people across the world. Although some are celebrating and feeling optimistic about the possibility for change, others have shed tears, protested and expressed their anxiety about the future of our country through various media platforms. College students across the country have had exceptionally strong reactions to the rhetoric used by President-elect Donald Trump. Students have been particularly responsive to the immigration policies that he proposed during his campaign.

Trump's controversial immigration policies include the deportation of millions, building a wall along the southern border and ending sanctuary cities. Sanctuary cities are areas around the United States that have adopted protection policies for undocumented immigrants by avoiding the use of municipal funds to enforce national immigration laws.

Throughout the past week, many colleges and universities across America have taken steps to become "Sanctuary Campuses," which are models based off the idea of sanctuary cities. The University of Notre Dame, Northwestern University, Swarthmore College, Pomona College and University of California, San Diego are only a few that have already begun working on petitions and resolutions demanding protection for undocumented students, and Hamilton is not far behind.

At noon on Thursday, Nov. 17, Student Assembly sent out a petition to the Hamiton community asking President Wippman to make becoming a "Sanctuary Campus" a priority on the agenda for the December Board of Trustees Meeting. According to Aleta Brown '17 and Gillian Mak '18, this petition demonstrates the need for "Hamilton to make an explicit statement of support for all Hamilton community members, especially those who are most vulnerable due to their individual or family's immigration status."

After the Board meeting in December, Student Assembly will ask that President Wippman conduct an investigation into the feasibility and interest of making Hamilton a "Sanctuary Campus" by getting feedback from students, faculty, staff and alums. The results of this research should be presented at the Board of Trustees meeting in March. Mak and Brown also stated, "the need for this petition comes in direct response to community efforts to maintain Hamilton values. The unfortunate reality is that many of our students have experienced discrimination…it is important to students to know that the institution we all call home supports us."

Nancy Rabinowitz, Professor of Comparative Literature, commented, "I think that the trustees will be responsive to students' needs. Such a statement of Sanctuary Status would offer assurance that the College will take seriously the most vulnerable members of the community." Rabinowitz continued, "It is consistent with our goal of being a diverse and inclusive institution and with the goals we espouse in our mission. People in our community are afraid, and I think that this kind of statement would help dissipate the fear."

Student Assembly President Kureem Nugent '18 made the following statment regarding Hamilton's petition: "When we, the Student Assembly Central Council, first heard about the idea to petition for 'Sanctuary Status,' many of us were in support of the measure. Although we are still trying to figure out how we can best provide support to those students, I do believe it is important to make a statment that we stand by our students, regardless of their status. I hope that we can commit to ensuring that students feel welcome and safe on campus, especially those who fear for their families and their futures after this election's results."

Our Power

Tuesday's Our Power rally provided community members with an outlet to express disapproval and anger with the values President-elect Donald Trump represents, as well as solidarity with marginalized communities. This rally represented Hamilton's participation in a nationwide demonstration that included at least 27 other colleges and universities throughout the United States. It was met with enthusiasm and support by members of the Hamilton College, Utica College and Colgate University communities, accompanied by local residents who joined in the march as well. Still, while protests are vitally important in demonstrating discomfort, anger and support, they are inconsequential without further concrete action. Protests are not social events; they are intended to be a stepping stone for further political and social action. Within our community, we must not fail to take subsequent steps.

Peaceful protests and demonstrations are an important show of solidarity for and with groups that have been institutionally marginalized. Although this reactive behavior might represent many students' first participative act in any issue of social justice, we cannot allow it to be the last. Tuesday's Our Power rally represents only one step in a never-ending march towards peace and equality for all. It is our turn to keep the motion going.

Last week's Editorial urged students to donate time and money to the causes and organizations whose goals they believe are important. We want to reiterate this recommendation. Moreover, *The Spectator* urges proactivity in the political and electoral processes that make our republic strong. Find an issue or person who motivates you and act—before the results are set in stone.

Consider, for example, the following recently raised issue: Many students and faculty at Hamilton are working together in an attempt to secure our campus as a "Sanctuary Institution" in order to protect undocumented immigrants studying on the Hill. A petition will be sent around campus on Thursday afternoon to assess the community's support for such a policy. Please voice your opinion.

The Spectator

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

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Celebrating 168 years, we were first published as The Radiator *in 1848.*

Strength in Solidarity

by Elizabeth Lvov '17
Opinion Contributor

When I first showed up to what we would later call "Group," I wasn't really sure what to expect. I had been invited by Melodie Rosen '18, a friend of mine, who I had met when she directed a subversive play about blow jobs the preceding semester and cast me in one of the roles. I showed up barely on time; everyone else was already there, five other girls I hadn't met situated in a close circle on beanbags on the floor. Melodie smiled at me warmly. "I'm so glad you came," she said.

We went around the circle and gave the standard introductory information: our names, our class years, our majors or what we were leaning towards. It was stiff and somewhat strange; we didn't really know each other, but we all knew what we had in common. I think we were all wondering who would bring it up first. After we had said all of our names, the first and final awkward pause of our months-long conversation happened. At my tentative suggestion, we went around in a circle once again to say what we each hoped to get out of the group. And then, unprompted, we just kept talking. After that point, it has been almost an entire semester, and that conversation has seamlessly and effortlessly continued, in weekly (and sometimes biweekly) meetings that we all eagerly show up to.

This group was formed explicitly by survivors and for survivors. It functions as an affinity space that allows survivors to speak and to know that they are being heard and fully understood. It's a group that prioritizes giving each survivor the space to say however much they want or need to say. It provides strength in solidarity. Going in, I thought that it might be solemn, even grim, everyone going around and recounting their personal tragedy with a nearby box of tissues while everyone nodded, tight-lipped. But in fact, the atmosphere of every meeting is like the best part of a sleepover: it's cozy and really fun.

At first, we didn't talk about our specific experiences, but of the things surrounding those experiences. We talked about the campus atmosphere, about the administration and about the micro and macro repercussions of rape culture. We talked about things entirely unrelated. We talked about our weekend plans and our schoolwork and our hopes for the future. We talked about ourselves. We complained, and we joked around, and we lounged about. Eventually, fragments of our stories emerged, but they emerged as pieces of much fuller narratives. I know these girls now, and I know them in a way that is based on who they are as people rather than in a way that is based on the trauma that brought us all into one room together. We understand each other. We lift each other up. We laugh so much.

Last semester, when I realized I had been assaulted, was one of the most difficult times of my life. I felt intensely isolated with this newfound information about myself, and every day for two months I would wake up with an awful feeling in my lungs. At the time I conceptualized this feeling as an imaginary evil gnome sitting on my chest, but in reality I was in the grips of the worst anxiety I had ever experienced. My closest friends tried to understand what I was going through but didn't really get it and were alienated by a version of me that didn't have the wherewithal to ask about how their day went. I went to the Counseling Center and felt an obvious yet off-putting one-sidedness to the conversation; I felt strangely pathologized in the process of receiving sympathy that was certainly sincere, but not particularly useful in alleviating my loneliness.

Members of the administration were also sympathetic to my case and made me aware of my options, but didn't particularly urge me to file a formal complaint. I ultimately did not choose to file the formal complaint that could have (only maybe) prevented my rapist from receiving his Hamilton degree at the end of that terrible semester. I felt that I lacked the support system to feel even okay, much less the support system to undergo the emotionally arduous process of potentially securing some type of retribution. I knew that statistically, I was far from the only one going through this particular type of pain. But I still felt almost completely on my own.

This is not to discount the wonderful people that did their part to make last semester an experience of which I still have good memories; the people that made the prospect of returning to Hamilton after a restorative summer a much less daunting one. I still wear a huge soft grey scarf that Rachel Wilkinson '16 knit for me after I told her what I'd been through. Despite the peers, professors and supervisors that were so kind to me, I felt nervous about coming back, and the first few weeks of this semester weren't easy. But things have gotten way better.

This semester, largely because of Group, I feel so much more than just okay. I wake up feeling like myself. I have found a support system, and the best part is that I function as a part of it. I don't feel like I'm demanding unreciprocated care as much as I feel part of a tiny ecological system of mutual needs and offerings. This is a group of healing and recovery, and it is worth noting that this group has been the perfect source of encouragement to its members who choose to invest their energy in activism. All of us went to watch the electrifying speech group member Charlotte Bennett '17 gave after the HSMB report email to the student assembly, and a video of that speech has garnered just under five thousand views on Facebook. We all sat near her, teary eyed and beaming. We filmed her with shaky hands like proud moms. Bennett has now added the cofounding of SMART, the latest student-led initiative to battle assault on campus, to her already impressive resume. Good things happen when a group of survivors decide to meet at least once a week, just to talk.

The Wednesday after Trump was elected we decided on an emergency meeting. I walked across campus in a total haze, but when I sat in that circle I felt like all the grief of the day was lifted from my shoulders in almost instantaneous relief. We talked, and we didn't get any happier about the election results, but we did get less afraid. It is incredibly empowering and life-affirming, to be a part of something significant with people who are so lovely and so strong. I look at the first-years in our group and feel something fierce and bright in my chest. I look around at everyone and I feel warm and safe. It is so nice to be so thoroughly unalone.

If you are a survivor of sexual assault or dating violence, you are absolutely welcome and encouraged to join this group. Please reach out to me at elvov@hamilton.edu or to Melodie Rosen at mrosen@hamilton.edu. You can also message either one of us on Facebook. We want to hear your story and we can tell you ours.

Misdirected Trump rhetoric will lead to more division

by Emily Steates '19
Staff Writer

Denouncing Donald Trump was an appropriate way to express one's opinions during the presidential race. However, Trump has since secured a disappointing yet fair victory. Spreading hateful messages against Donald Trump himself will be insufficient to produce progress for groups of society who felt victimized by his campaign. It is important to note that while Trump did run a campaign founded on the discrimination of immigrants, women, people of color, LGBTQI members, Muslims and the disabled, it was ultimately individuals in our country (nearly half of the American electorate) who lead his subsequent victory. Hateful messages against our future president, whether they are spread through protest, conversation, or even a post on Facebook, ultimately will undermine the objective of inclusion that most non-Trump supporters seek to achieve.

Protesters from across the country have engaged in hateful, sometimes violent rallies against Trump since his victory. According to the *New York Times*, 300 protesters gathered in Portland and began to chant "f*** Trump," block oncoming traffic, and even burn American flags in the aftermath of the election. Additionally, in Seattle, protesters blocked a main road and set trash bins on fire. Similar "f*** Trump" protests took place all over the country, including Oregon, California and Pennsylvania.

These protests will prove to be largely ineffective, primarily because they are targeting the wrong problem. Trump may have illuminated inequality and intolerance within our country, but he certainly was not the cause of it. While we may feel compelled to attack Trump's character in the days and weeks following the election, the overwhelming support that he acquired indicates that the root of the problem is not with Trump as an individual, but rather with our society as a whole. Chanting expletives at our future president will do nothing to improve the lives of our friends and family members who have been marginalized.

Hateful messages can only usurp the goals of non-Trump supporters. Not only do they target the wrong issue, but they also perpetuate the same false stereotypes that led to Trump's victory. For example, Trump's campaign proposed that immigrants were violent and anti-American. Burning the American flag and disrupting communities through fire and traffic blockages will only preserve these false stereotypes.

Now more than ever, we need to unify our country to work towards tolerance and inclusion. This cannot be accomplished, however, if we ourselves spread disruption. The first step to eliminating hate in our country is to show solidarity to marginalized groups. Solidarity could be expressed in elaborate ways, such as engaging in organized protest or through simple interactions with minorities in our everyday lives.

I feel that the "Our Power" rally conducted on campus this Tuesday was very successful at accomplishing these goals. Hundreds of Hamilton students and community members peacefully marched to the town of Clinton, ending in the Village Green where a community discussion took place. The Facebook event page successfully outlined the group's objective: "this march is to show solidarity as an institution. This is for our friends, peers, professors, and staff members that are feeling attacked by this decision. This is for disadvantaged communities, Muslims, immigrants, women, the disabled, LGBTQI folk and all People of Color." These goals were restated at the beginning of the march and remained consistent throughout the rally.

At one point in the rally, a protester near me began chanting "f*** Trump." He was promptly reminded by another protester, "This is not an anti-Trump rally. We are marching in solidarity." The group's strict adherence to its original purpose was both reassuring and effective.

The "Our Power" rally is a model of how these protests should be conducted. Hateful messages against Trump will not accomplish our goals of inclusion. Chanting "f*** Trump" will not convince his supporters to be more tolerant of minorities. Needlessly halting traffic will not halt discrimination against Muslims. Burning trashcans will not melt away misogyny. Hate is hate, no matter who it is targeting.

Trump is our next president, whether we like it or not. Now is not the time to condemn our country, but rather to work together with everyone, including Trump and those who supported him throughout the election process, to create a more inclusive environment. We cannot solve hate by spreading hate ourselves. The only way to initiate the process of change within our country is to stand by in solidarity of those who have been alienated.

The 2016 election is not the last word for politics

by Alexander Cook '20
Opinion Contributor

On Nov. 9, I sat down to watch the returns on Nov. 8 knowing that it would be the most consequential night of my life. I understood that the progress of the last eight years was on the ballot. I understood that the future of the Supreme Court was on the ballot. I understood that the state of the world I live in, and the world my children will live in, hinged on the outcome of this year's election. So it's understandable to feel angry, disappointed, betrayed and confused. But the next four years will be defined by how those emotions are channeled. Protesting the results and demonizing Trump supporters is not constructive.

Had Secretary Clinton won and Trump's supporters protested we would have deemed it inappropriate, to say the least. America's choice was clear, and we have to accept the result and move forward. That doesn't mean we wait until the next election, though. The best way to mitigate the potential damage of a Trump administration and make sure this never happens again is to make your voice heard. Drive change. Find an issue you're passionate about and make a difference. Volunteer, donate and raise awareness. Follow Mahatma Gandhi's advice and "be the change you wish to see in the world." It all adds up.

Take climate change, for instance. In my opinion, it's the most pressing issue facing the world today (and didn't receive

*see **Election** on page 6*

2016 election should spur self-reflection

from ***Election****, page 5*

nearly the attention it deserved in this cycle).

President-elect Trump and many Republicans in Congress have repeatedly denied its existence, despite overwhelming evidence suggesting otherwise. The next four years could see significant regression on President Obama's progress to escape the biggest national security threat facing us. So rather than hibernating for four years, let's get involved. Reducing food waste and water and energy usage is a great place to start. If everyone makes one change in lifestyle along these lines, it will reduce our collective footprint enormously, and could buy the time necessary to elect people who will enact large-scale policy. Consider the alternative: according to *Business Insider*, at the current rate, 11 islands will sink by 2100, and the global consequences will be profound.

As President Obama put it, "One voice can change a room, and if one voice can change a room, then it can change a city, and a state, and a nation, and the world. Your voice can change the world." So instead of hanging our heads in despair, let's go out and change the world. Let's reduce our carbon footprint by committing to simple change. Let's conduct ourselves in a way that reaffirms our unwavering commitment to marginalized groups. Let's show the world that this election was an anomaly, that it does not define the American character and that it will not happen again.

It's time to fix the Democratic Party

by Ian Baize '18
OPINION CONTRIBUTOR

The Democratic Party has been humbled. The disaster of this election day will reverberate across society for the years to come, and the same holds true for our political sphere. It is tempting—especially given the historic, negative impact this election is likely to have on many members of our nation—to read the result as a single narrative, be it one of nationwide misogyny, racist backlash or voter suppression. It is important to remember two things about this tendency.

Like all events involving over 130 million people, the 2016 election was a tremendously complex one, featuring a wide variety of explanations, each more complicated than the last. Boiling it down to single factors, like above, is nothing less than delusional, especially coming from a college liberal perspective, for two principal reasons. First, considering all Trump voters to be by necessity uneducated or actively racist only obscures the far more nuanced reality and makes such results harder to predict, often in the interest of feeling smug and morally superior. Second, blaming factors external to some of the active parties, especially the media and the Democratic side allows them to emerge unscathed and insulates them from criticism, when in fact they have just as much if not more to do with the result than many purported scapegoats like James Comey and Julian Assange. We owe ourselves and those most affected by a Trump presidency an honest account, rather than glossing over unpleasant or nuanced realities in the name of simplicity.

Precisely one of these unpleasant realities is the responsibility that the Democratic Party, especially its leadership, strategy and methods, must bear for the result. I understand that this can be difficult to understand or accept, given the large amount of readily available and more immediately recognizable other factors, but this nevertheless warrants examining both for its crucial role and for the possibility of reform, which is perhaps more straightforward here than in cases such as education. Trump's victory represents a catastrophic failure of the Democratic Party as an institution. It ought to prompt those of us interested in meaningful change to try and rebuild the party from the ground up.

Our story begins in April 2011, when President Barack Obama announced that Debbie Wasserman-Schultz, onetime head of then-Secretary of State Hillary Clinton's 2008 presidential bid, would succeed Tim Kaine as chairperson of the Democratic National Committee, despite rumored animosity between her and Obama. Wasserman-Schultz quickly set about orienting the party as she saw fit. Encouraged by the increasingly visible and hostile conservative faction of the Republican Party, as well as the hegemonic liberal consensus among most mainstream media outlets, she sought to secure the party's future through opposition to segments of the Republican Party deemed most objectionable to Democratic ideals. This, combined with the personalistic celebrity treatment of politicians like the Clintons, Obamas and Joe Biden, has defined much of the Democratic approach, be it in campaigns or policy messaging, until the present day, despite some mild criticism. It was successful until the 2016 Democratic Primary.

Now, I do not mean to say that Bernie Sanders would have done better, even though I am his fan. An avowed socialist with a history of being removed from the American mainstream—particularly on issues like relations with Cuba—would have had significant issues in a general election (although the Trump victory does somewhat complicate this analysis). However, the problem is that the DNC actively tilted the scales in favor of Clinton, against Bernie, in terms of discouraging mainstream challenges to her candidacy. A leaked internal DNC memo from May 2015, shortly after Bernie had announced his run, refers to the DNC's general election strategy as revolved around the contrast between "HRC" and the Republicans, making it clear from the beginning that the DNC was counting on a Clinton victory.

Furthermore, actions like the "Hillary Victory Fund," a dubious campaign finance agreement meant to circumvent existing laws through joint fundraising with state parties only goes to show further how far this intention went. On top of that, the DNC only scheduled six debates (rather than the 25 of 2008) to further favor Clinton, as it gave her lesser-known opponents much less national airtime and limited the opportunities for her to make a high-profile gaffe. When the Clinton campaign hired Wasserman-Schultz after her disgraceful resignation in the midst of the email-leak scandal, it only furthered the perception of inappropriate collaboration between the two. It even seemed to be a reward for services rendered.

Now, Hillary Clinton might very well have still won the primary had the DNC acted differently. What a meaningful and actually competitive primary challenge would have signified, however, is that she would be a stronger candidate by the end of it, with a better read of the electorate and a greater appreciation for the strengths of her opponents. Instead, her campaign and the DNC were able to mostly disregard the lessons of the Sanders challenge, as they were never truly threatened by it, and as a result were unable to capture his encapsulation of the national mood and longing for a coherent, positive message, relying instead on a policy platform with mostly symbolic value and use of Sanders as a new Democratic celebrity as appeasement measures.

The campaign's shortcomings here are clear: by failing to have a truly unified positive message beyond the horrors of her opponent (which while they are many, did not motivate voters in the same way Obama's inspirational '08 campaign did. Even "Stronger Together" was only ever a thinly veiled dig at Trump, and did not generate excitement or encapsulate her entire platform), a vote for Clinton was more often than not billed as a vote against Trump (even if it signified more than that to many people), a fact that, while sufficient for some voters, obviously did not cut it on the whole. A quick note here on the popular vote: Clinton won that by running up the margins in very populous and heavily Democratic states, in which her coalition tended to reside, rather than where it mattered. And while there are many arguments for abolishing the Electoral College, we ought to look beyond a knee-jerk reaction to last Tuesday's results. Had the situation been reversed, with Trump winning the popular vote but losing the election, then we'd all be on the other side of the argument.

The Clinton campaign's failure represents a broader failure of the DNC's messaging strategy. Many, outside of the liberal media and social spheres that we know so well, simply are not as responsive to the perceived outrage over Republicans shutting down the government and defunding Planned Parenthood as Samantha Bee and John Oliver are. While the DNC's strategy plays very well among this crowd, it doesn't draw in any voters not quite convinced of the superiority of liberal cultural values, as evidenced by this election's results. Also a factor here is the DNC's collusion with many news organizations. As the hacks of the DNC and Clinton campaign emails show, there is a direct pipeline from Democratic messaging to the news media, as some journalists ran stories by the campaign for suggestions, repeated talking points verbatim, and coordinated on broader campaign strategies, while journalists who were more critical in their coverage of either Clinton or the DNC faced consequences (I'm thinking here of the case of Mika Brzezinski of MSNBC, who criticized Wasserman-Schultz on air then was reprimanded by executives).

This is a problem for two reasons. First, it turns much of mainstream news media into an echo chamber, in which news about Democrats, with the exception of fan-favorite personal dramas like the Clinton emails, are wholly positive while the mere mention of a Trump victory draws criticism and reminders of the candidate's past remarks, which in turn numbs the public to his remarks as they're repeated so constantly as to lose their effect. Second, it creates the perception among people less-inclined to favor liberal cultural causes that the system really is rigged against them, and that Washington and the news no longer operate within the same sphere as them. Someone trying to decide between Clinton and Trump who is debating the merits of his "rigged election" rhetoric, could have turned on CNN prior to the election to see anchors debating what color the balloons should be at Clinton's victory party and instantly felt that Trump might have been on to something. Thus, the media is complicit in this as well.

What does this mean for the future of the DNC? While no one can know for certain, I think that this election serves as an appropriate wake-up call that this party cannot continue or survive as the bastion of the liberal elite, be they economic, political or cultural. Despite all the *NowThis* videos you may have seen on Facebook, the country is simply not yet ready to accept total cultural hegemony on the part of these elites. The party needs more grassroots activism: listening to how people are feeling, what they're interested in and what issues matter to them. Conversely, there should be fewer panels of Hollywood celebrities gathered around a table discussing which of Hillary Clinton's 87 focus-group-tested policy proposals they think would have the greatest impact on impoverished communities.

Luckily, there is hope yet for a bottom-up reorganization of the Democratic Party. Bernie Sanders demonstrated that one can run a plausible nationwide campaign with minimal monetary support from big-money donors and SuperPACs. Rep. Keith Ellison (D-Minn.), the first Muslim member of Congress, appears to be emerging as the grassroots favorite to lead the DNC. The opportunity is there for the taking, but both we and our politicians have to seize it, and hopefully prevent 2016 from ever happening again.

Thumbs Up
~~Thumbs Down~~

Nothing could be more deserving of a thumbs up than this week's demonstration of community and passion. We admire everyone who spoke on Tuesday, and the many more who were in attendance.

It's not easy to look ahead in times like these, or to reserve much space for love and kindness, but our community was brimming with these things this week, even in the face of so much fear and violence.

We are immensely proud to see our community come together in solidarity with other colleges and communities across the country, and hope that this symbol of togetherness and activism is the beginning of sustained action to implement positive change.

The people united will never be defeated.

by Rachel Alatalo '18 and Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

COUNTRY TUG OF WAR

From Where I Sit:
Hamilton's International Perspectives

by Greg Miceli '20
FEATURES CONTRIBUTOR

Have you ever asked yourself what it would be like to give up everything you have and live in another country? I have asked myself this question, multiple times. My name is Gregorio, and I haven't figured out yet to what country I belong. I was born to an American father and an Italian mother in a little rural town in Southern Italy named Spilinga, one of those that you might have heard about from your grandparents. The primary resource of the economy for my small town is food products like milk, beans, wine and a typical spicy salami you might have never heard of: the 'nduja.

Living in a small town like Spilinga is not very exciting until you find out that you are related somehow to everyone you meet. By the end of elementary school, I figured out that out of 2000 citizens, almost 75 percent were related to me, though indirectly. At that time, my parents were looking for a job, and Southern Italy did not offer many opportunities. We moved to different cities in Northern Italy where people did not like my different accent or my origins. After many years living in cities like Perugia, Messina and Taurianova, my father found a job in Vibo Valentia, Calabria, but my mother did not. I was just starting middle school, and my little brother was in his third year of elementary school. For those who do not know, Vibo Valentia (or just Vibo) is famous for two things: the highest number of cafes per square foot of land and the greatest number of families belonging to organized crime. One of the issues that many people in Vibo have to deal with is the mafia.

I loved high school. I had the opportunities to meet fantastic people and get involved in many projects, even outside of Italy. I spent all of my summers in the United States attending different programs. My first summer I attended an English course at Bloomfield College in Newark, New Jersey while working at The New Jersey Historical Society (NJHS) restoring old newspapers found in ancient houses in the suburbs of Newark. The director of NJHS knew that I wanted to come and study in the United States and gave me advice on preparing for the SAT. He advised me to take a course at The Hun's School of Princeton, which I did the following summer. During the summer of my junior year, I decided to try regular classes in English, so I went to Cornell University and took three classes, my favorite of which was animal physiology. I fell in love with biology. I needed to know more about it and wanted to have some experience in the field.

The summer of my fourth year of high school (which is not the senior year, since high school in Italy takes five years), I decided to apply to a summer fellowship program at the Masonic Medical Research Lab in Utica. It took me some effort to get involved in the program as it was only offered to sophomore, junior, and senior college students. Writing emails once or twice a month during the school year and trying to convince the director that my age would not be a problem was not an easy task. I finally received a definitive answer a few months before the beginning of the program and packed very quickly. I also had to ask my high school for permission to take all of my final exams some time earlier in the year.

Once in Upstate New York, I stayed at Mohawk Valley Community College (MVCC) in Utica, taking one class in the evening after working in the laboratory all day. I took public speaking which turned out to be very helpful for my presentation at the end of the fellowship. Because of my age, I was not officially part of the program. I was not eligible for getting paid, so I worked as a volunteer. Volunteering turned out to be an advantage. I saved a lot of money cooking delicious Italian dishes for myself and students who were spending the summer at MVCC. I did a lot of walking because I did not have a car, and the research lab was pretty far from where I stayed. I did not care about all of that because I was enjoying my work on stem cells, optical mapping of calcium channels, and physiological experiments. I met great people, students who loved what they were doing and researchers who had an honest passion for their work. One of the student researchers was a senior at a local college and a tour guide. Since I was looking for a school to apply to, she invited me to take a look at the College on the Hill.

Did I fall in love with the campus? Of course! It was not just the beauty of the campus, but the students themselves who convinced me of my decision. In Italy, I felt trapped in a box where there is no diversity or contrasting opinions. At Hamilton I did not meet just people, but people with personalities who had their own view of things and who were not afraid to share it.

I applied as soon as I could and waited… months looked longer to me. Tourists went away from my town. Usually they come in the summer for the sun and the beach. Last year tourists stayed longer than usual because the Mediterranean Sea had never looked so blue. One morning I woke up, and I could clearly see Sicily and the Eolie Islands from my balcony. It was a random day like many until I checked my computer.

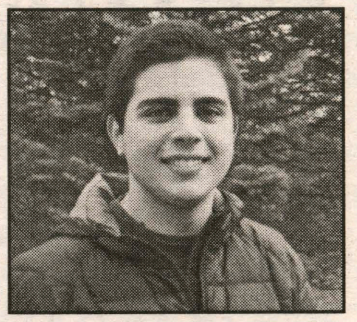


PHOTO COURTESY OF GREG MICELI '20

When I saw "the letter" I felt like I needed another heart because mine was not able to beat fast enough. I flew to Newark, drove up to Upstate New York and discovered a totally new world. At Hamilton, I saw people with different interests and backgrounds working together and not against each other. During my period at Hamilton I figured out that the word "Hamily" has a deeper meaning than what we think. It does not connect you only with your roommate or the person who sits next to you in your biology class, but also to the people who have been here before you and went through your experiences before you such as professors and alumni.

At Hamilton, I discovered what I am, and I do not need to be an Italian or an American because I am much more now: I am a Hamilton College student.

'From Where I Sit' is a column dedicated to international students' voices. If you are interested in contributing a piece, contact Britt Hysell at bbritthy@hamilton.edu.

What your childhood cartoon preference says about you

by Grant Hamilton '18
STAFF WRITER

Over the past few years, many generalizations have been made about American millennials, specifically their work ethic, emotions and views on politics. Millennials are generally defined as those born between the early 1980s and 2000, youth who watched a period of turmoil through smartphone screens. In the wake of the recent presidential decision, many point to this highly criticized demographic as America's best hope, but what factors created us flawed, shining stars? I believe that the major types of millennials are defined by the children's networks that raised us. Yes, I know this may sound silly, but there is no denying that childhood experiences have permanent effects on a person's psyche, and if you are anything like me, you spent endless Sunday mornings glued to the television screen.

The most popular sect of childhood viewers are those who tuned into the Disney Channel. In the early to mid 2000's, shows such as *Hannah Montana*, *That's So Raven* and *Lizzie McGuire* defined the network. All three of these shows, and many others on this channel, were live-action comedies starring teens with relatable personalities. Viewers enjoyed these romanticized depictions of adolescence, epitomized by the Disney Channel original *High School Musical*. Children raised on this network enjoyed all the benefits of 2000s pop culture, downloading such artists as Usher and Gwen Stefani onto their iPod Nanos. These children grew to be less materialistic but remained progressive and sociable. In other words, they update their profile pictures to support movements or to commemorate world events.

The next type of millennial belongs to the largest and vaguest group—those who pledged loyalty to Nickelodeon. This population is large and varied due to the popularity and diversity of content on Nickelodeon. The network gave us the Disney Channel-like *Drake and Josh*, the Cartoon Network-esque *Aaahh!!! Real Monsters*, as well as unique comedies such as *Keenan & Kel* or *SpongeBob SquarePants*. These shows range in format and target audiences and thus produced citizens of varied qualities. The hot-shot on your sixth grade soccer team and the teacher's pet both had favorite Nickelodeon shows. If you consider yourself to be an average millennial, you might have mostly watched Nickelodeon.

I myself belong to the final group of millennials—Cartoon Network kids. Shows like *Ed, Edd n Eddy*, *Courage the Cowardly Dog*, *The Grim Adventures of Billy & Mandy* and *Samurai Jack* were some of the strangest shows one could see until the advent of Cartoon Network's programming block Adult Swim. These animated shows were surprisingly nightmarish due to their surreal plots, erratic characters, violent action and dark subject matters. Simply put, these were weird shows enjoyed by weird kids. We were indoors-kids with offbeat senses of humor because we were desensitized by endless hours of cartoon chaos. We tend to be space cases.

I understand that these are only rough approximations attempting to summarize an entire generation. Not to mention that many American millennials grew up without any of these three networks, due to geography, access to television or parental control. If you did miss out on this period of children's television, it is not too late to find out what you are missing—*Courage the Cowardly Dog* was too scary for kids anyway, *Hannah Montana* remains culturally relevant, and *SpongeBob SquarePants* makes some shockingly adult jokes. SpongeBob really is the common thread that ties millennials together—we constantly quote him, meme him and reference his individual episodes. If we truly hope to come together as a generation and create change, we must put aside petty differences. Sure, we may disagree when it comes to Heelys vs. Sketchers, Motorola Razr vs. LG Chocolate and the ever-divisive issue of Kids Cuisine vs. Lunchables. But what really matters is that, in the end, we can agree that mayonnaise is not an instrument.

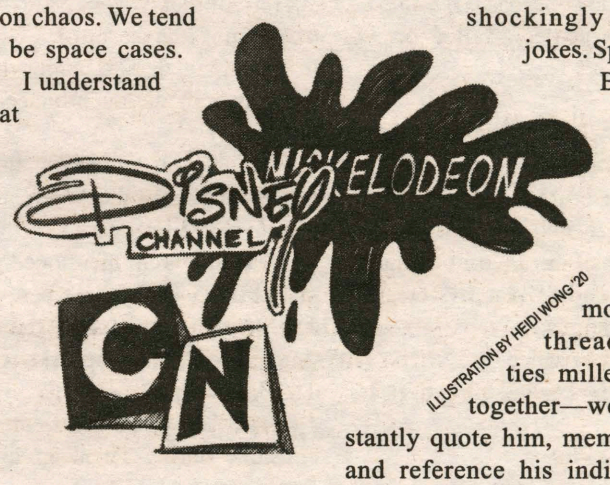


ILLUSTRATION BY HEIDI WONG '20

Being present is a present

Solutions offered for the issues facing anxious students

by Lo Sniderman '19
Staff Writer

This past week has been particularly trying. Amidst the heightened academic demands that students face the week before Thanksgiving Break was the campus-wide shock of the results of the presidential election. One way to reduce stress levels before and during Thanksgiving break is to understand the power of being present.

Being present is what you experience when you are at peace with this very moment. To achieve true presence, it is important to consider the time frame of your thoughts—whether you are focused on the past, the present or the future. The vast majority of us spend most of our time contemplating past events or anticipating the future, diminishing our ability to truly experience the current moment. When we are not present, our attention drifts in and out. Rather than permitting our minds to focus on making new memories, our thoughts are stuck in an alternate, stagnant timeframe, and we lose the true power of the resounding now of which we are all a part.

Thanksgiving Break presents a prime opportunity to experiment with the power of presence. Being removed from the campus environment and surrounded by family and old friends is a chance to appreciate interactions for what they really are in an environment that is safe and familiar. When you find yourself slipping into the world of your own thoughts and out of your current surroundings, focusing on your breathing and on what is right in front of you can help you stay in the now.

Use your senses to acknowledge the sounds, smells, faces and feelings that make up the atmosphere you inhabit. This will help you to pick up the vibe from the people, or lack of people, in your surroundings, and understand how you contribute to that vibe. Maintaining this sense of presence yields quite a few improvements to our daily experience.

One of the most noticeable benefits of being present is improved social skills. That feeling of nervousness and not knowing what to say that so often accompanies daily interactions stems from not being present. When we shift our focus away from past and future circumstances (what did she mean when she said that? What will he think if I say this?), conversation flows naturally without the restraint of self-consciousness. Presence can also improve listening skills in conversation. We have all had moments when we nod and smile in place of actually considering what someone is saying. Being present is a solution to this—it improves our listening skills by fighting the habit of thinking about what you should say next while trying to listen. The speaker will also be able to sense your presence through cues of body language and eye contact, making the interaction more meaningful for both parties involved.

"Being present is what you experience when you are at peace with this very moment."

Those who practice being present also enjoy increased creativity. Getting into a state of flow where our ideas stream freely is only possible when we are not thinking too much. By thinking too far forward or too obsessively editing work that you have already created, your creativity becomes hindered by mental blocks. Letting go of this whirlwind of past and future thoughts immerses us into the simplicity of the current moment where ideas come naturally and easily.

Being present also magnifies our appreciation for our surroundings. Your daily walk to class might be full of sights, smells and sounds which, after years of experiencing them, have become mundane. Being present lets us look around with a newfound curiosity for what surrounds us. We can observe in awe the beauty of Hamilton's foliage or look around and appreciate the diversity of our student body. Focusing on the journey to your destination rather than the destination itself is a good first step to making our common routines seem new and exciting.

All of these perks of being present work collectively to reduce stress levels and improve the health of our mind and bodies. Over break, try to relish the free time you have by considering your role in the present. You might find that anxieties about the past and future have been replaced by peace with the current moment and newfound productivity. After all, this moment is the only time that we truly have any power. In the words of Einstein, "the future comes soon enough."

Bon appétit and cheers! We hope you gobble up this week's puzzle while surrounded by loved ones and food! What are you thankful for? We're thankful for your participation in our crosswords. This week's is Thanksgiving-themed. Good luck!

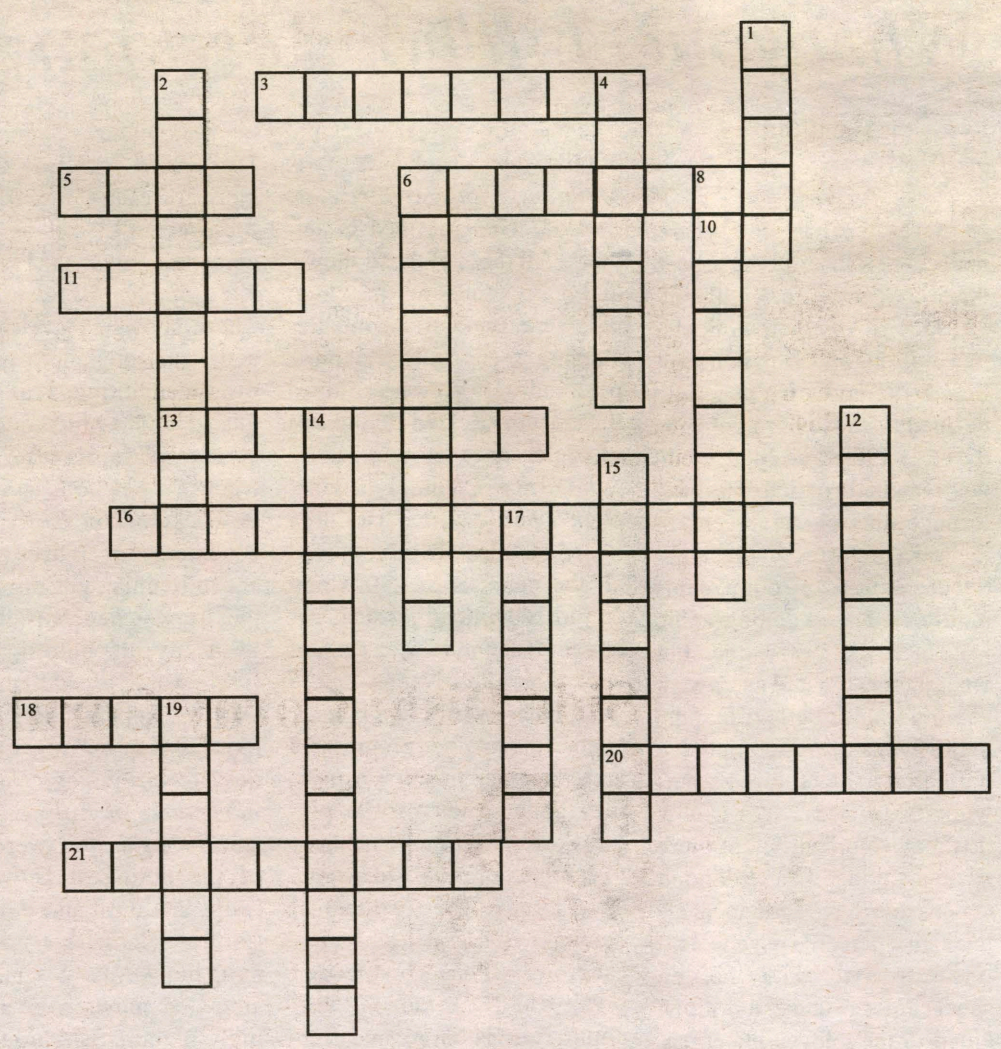
by Cilly Geranios '19 and Molly Geisinger '19
Features Editors

Across:

3. County in Mass., often associated with Pilgrims.
5. On the cob, roasted, canned.
6. First settlers, sailed on #8 down.
10. @.
11. Squash, pumpkin—all part of the cucurbitaceae family.
13. These are a root vegetable closely related to carrots.
16. One of our favorite Thanksgiving carbs—starchy, creamy and delicious.
18. Turkey sauce.
20. Settlers called the Americas, the _____.
21. Thankful.

Down:

1. A _____ fit for a king.
2. Horn of plenty.
4. Autumn is the season of _____.
6. Traditional dessert made with a member of the cucurbitaceae family.
8. The ship on which the first settlers arrived at the Americas.
12. No shave _____.
14. A kind starch, mentioned in one of the *Spec* Staff recipes.
15. Meat and bread side, sometimes served inside the turkey on Thanksgiving.
17. The big birds meat-eaters consume during Thanksgiving, traditionally.
19. Bon _____.



Answers from last crossword: ACROSS: 6. election 7. elephant, 11. candidates , 12. POTUS, 14. vote, 17. fact, 18. president, 21. projected, 22. Clinton. DOWN: 1. Tuesday, 2. absentee ballot, 3. Democratics, 4. Republicans, 5. donkey, 8. ballot, 9. November, 10. campaign, 12. policy, 13. term, 15. blue, 16. exit poll, 20. Trump.

Staff Stuff: Thankgiving Recipes

Spec shares our favorite festive Thanksgiving dishes.

Appetizer: Sweet Onion Tartlets

PHOTO COURTESY OF NATALIE ADAMS '17

Natalie Adams, Production Editor

Ingredients:

- 4 tbsp butter
- 1 Vidalia, or other sweet, onion (about 3 c)
- 1 box refrigerated pie crust (Recommend: Pillsbury)
- 1 large egg
- 1/3 cups half-and-half
- 1/2 envelop golden onion soup mix (recommended: Lipton)
- 1 tsp fine herbs (Recommended: Spice Islands)
- 1/2 c Monterey Jack cheese, shredded

Make it happen:

Preheat oven to 325° F.

Melt butter in a large frying pan over medium heat. Add onions and cook until golden brown. Set aside to cool. Unroll pie dough 1 at a time. Use a 2 1/2-inch round cutter and cut as many rounds as possible (about 14 to 16), reserving scraps. Repeat with second pie dough. Gather together scrap dough and cut out as many rounds as needed to make 24 in total. Fit dough rounds into cups of mini muffin pan. Place in the oven and bake for 10 to 12 minutes. Remove and set aside. In a small bowl, whisk together the egg, half-and-half, golden onion soup mix, and fine herbs. Set aside. Divide onions among tartlet shells, about 1/2 teaspoon each. Stir the egg mixture and fill tartlets to cover the onions. Top each with 1/2 teaspoon of cheese. Bake for 45 to 50 minutes.

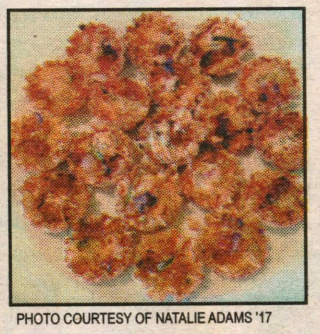


PHOTO COURTESY OF NATALIE ADAMS '17

Appetizer: Squash Bisque

PHOTO COURTESY OF MOLLY GEISINGER '19

Molly Geisinger, Features Editor

Ingredients:

- 3 tbsp butter
- 1 cup minced onions
- 1/4 cup minced carrot
- 2 medium potatoes
- 2 acorn squashes
- 4 c white chicken stock or chicken broth
- 1/2 cup heavy cream
- 1/2 cup milk
- 1 tsp salt
- 1/4 tsp pepper
- A few pinches of cayenne

Make it happen:

In a saucepan melt the butter. Add minced onion and minced carrot and sprinkle the vegetables lightly with salt and white pepper. Cover the pan with a sheet of buttered wax paper, cover with the lid and cook the vegetables for about 10 minutes, or until they are tender.

Add the potatos and squashes, both peeled and cubed, and white chicken stock or chicken broth and simmer the soup, covered, over low heat for about 25 minutes, or until the potatoes and squashes are very tender. Force the mixture through a sieve or put it through the fine disk of a food mill. Return it to the pan and add heavy cream and milk. Cook the soup until it is heated through and add salt and pepper to taste.

Pour the bisque into a tureen and serve it in heated cups, sprinkling each serving with a bit of cayenne, if desired.

Side Dish: Maple-Glazed Sweet Potatoes

PHOTO COURTESY OF HALEY LYNCH '17

Haley Lynch, Editor-in-Chief

Ingredients:

- 3 large orange sweet potatoes (about 3 pounds), peeled
- 1 3/4 pounds tart green apples, peeled, cored (Recommended: Granny Smith)
- 1/4 cup apple cider
- 3/4 cup pure maple syrup
- 1/2 stick unsalted butter, cut into pieces
- 1/2 teaspoon salt

Make it happen:

Peel and cut the sweet potatoes and apples into 1/4" rounds and slices. In a 13x9x2" glass baking dish, alternate potato and apple slices in rows, packing tightly.

Combine remaining ingredients in medium sauce pan and bring to boil. Pour the hot syrup over the sweet potatoes and apples, then cover the dish tightly with foil and bake for one hour at 375°.

This can be prepared 3 hours ahead (or frankly, overnight) to this point.

Let stand at room temperature, and baste occasionally with pan juices. Reduce temperature to 350°.

Bake until apples & potatoes are very tender and sauce is reduced to thick glaze, basting occasionally, ~ 45 minutes.

Let stand 10 minutes before serving.

Side Dish: Corny Cornbread

PHOTO COURTESY OF KYANDREIA JONES '19

Kyandreia Jones, A&E Editor

Ingredients:

- 2 eggs
- 1 cup cream-style corn
- 3/4 cup self-rising flour
- 1 cup self-rising cornmeal
- 1/2 cup vegetable oil, plus 1/4 cup for greasing pan
- 1 cup sour cream
- 1 cup grated sharp cheddar cheese, (optional)
- 1/2 teaspoon cayenne pepper, (optional)

Make it happen:

Preheat oven to 375°. Generously season a cast iron skillet with up to 1/4 cup vegetable oil. Preheat the pan either in the oven or on the stove over medium-high heat.

Mix all ingredients together in a large bowl, stirring with a wooden spoon or rubber spatula until combined. Pour batter into the preheated cast iron skillet. Place skillet in the oven and bake until golden brown, approximately 30 minutes. If making individual size cornbreads in smaller pans, they will require a shorter cooking time.

The Mowgli's perform impressive, energetic show for Fall CAB Concert

by Edgar Otero '20
Staff Writer

Hamilton was in for a treat on Friday night, Nov. 11, with a concert presented by the Campus Activities Board (CAB). The Mowgli's were in town and rocked Tolles Pavilion. The sextet from Los Angeles—consisting of singer Katie Jayne Earls, guitarists Colin Louis Dieden and Josh Hogan, bassist Matthew Di Panni, keyboardist Dave Appelbaum and percussionist Andy Warren—are known for their sunny, feel-good, anthemic indie rock brand of music. On Friday they were joined by opening act Vinyl Theatre, another indie rock outfit from Milwaukee comprised of drummer Nick Cesarz, singer and guitarist Keegan Calmes and keyboardist Chris Senner.

Vinyl Theatre's energetic, electronic-influenced indie pop opened the show with their hit singles "Breaking Up My Bones," "If You Say So," "Shine On" and more. Each song was performed with high intensity and passion that radiated out into the audience that grew in size as time passed. Lead singer Calmes, in his trendy monochrome black attire, creatively engaged and hyped up the young crowd with his seemingly endless supply of energy, constantly moving about the stage and finding innovative ways to play his sleek guitar. The band's liveliness was complimented by the vibrant, flourescent stage lights that illuminated their spirited facial expressions. It was easy to conclude that the students were entertained by the band's impassioned performance just by seeing the synchronized jumping of the crowd to the beat of the drums.

After a brief break following Vinyl Theatre's opening set, The Mowgli's picked up right where VT left off with an enthused performance of their smash hit, "Whatever Forever," keeping the crowd on their toes even longer. The funky band rendered some of their most popular songs, including, "San Francisco," "Spiderweb," "Freakin' Me Out" and "Summertime," much to the delight of the crowd who enjoyed the warm vibes emitted from the music, in contrast with the chilly fall weather the student body has been experiencing as of late. The troupe was just as active in getting the crowd pumped as the previous act, lifting everyone's spirits and putting out positive vibes and energy, which undoubtedly set a good tone for the weekend ahead.

There was a comedic interlude during the performance in which the band, in good humor, engaged their fans by asking them to help encourage keyboardist Applebaum to perform a solo in front of the crowd, teasing that he is a shy person who needed the fans' support to muster up his courage. Applebaum, after some time and cheering, pulled off a solo keyboard performance which received an ovation from the supportive crowd.

Before playing their anthemic single "Love is Easy," singer Earls inspired Hamiltonians to love more, saying, "A little bit of love and goodness can go a long way in this world." Later in the show, as a way to ease the worries of the student body after a particularly stressful week, Earls urged the attentive fans with an affirmation of self love, saying, "Sometimes you just need to look yourself in the mirror, shake it off and say 'I'm good!'" The band capitalized on that wave of positivity with "I'm Good," a fan-favorite all about self-acceptance.

For someone who had previously never attended a live concert, The Mowgli's and Vinyl Theatre did not disappoint. I was taken by the contagious energy of both bands, which did a great job in getting everyone jumping on their feet, banging their heads to the bass and pumping their fists in the air. Per poll taken near the end of their set by guitarist Dieden, the majority of the crowd had never before experienced The Mowgli's in concert, and yet it was as if everyone was converted into die-hard fans, judging by the ecstatic feel in the air. There could not have been a more perfect setting for such a concert than Tolles Pavilion; I speak for everyone in attendance when I say that I was fully surrounded by the vibrations of the music, which resulted in me dancing my heart out like a kid at his very first concert—which, as a matter of fact, happened to be me.

The Mowgli's and Vinyl Theatre blew the roof off Tolles Pavilion, and it was a much needed pick-me-up for the Hamilton community, with dreaded finals and winter looming on the horizon. There was no need to hop on a plane to California for warmth and sunshine, because The Mowgli's brought it all for us that night.

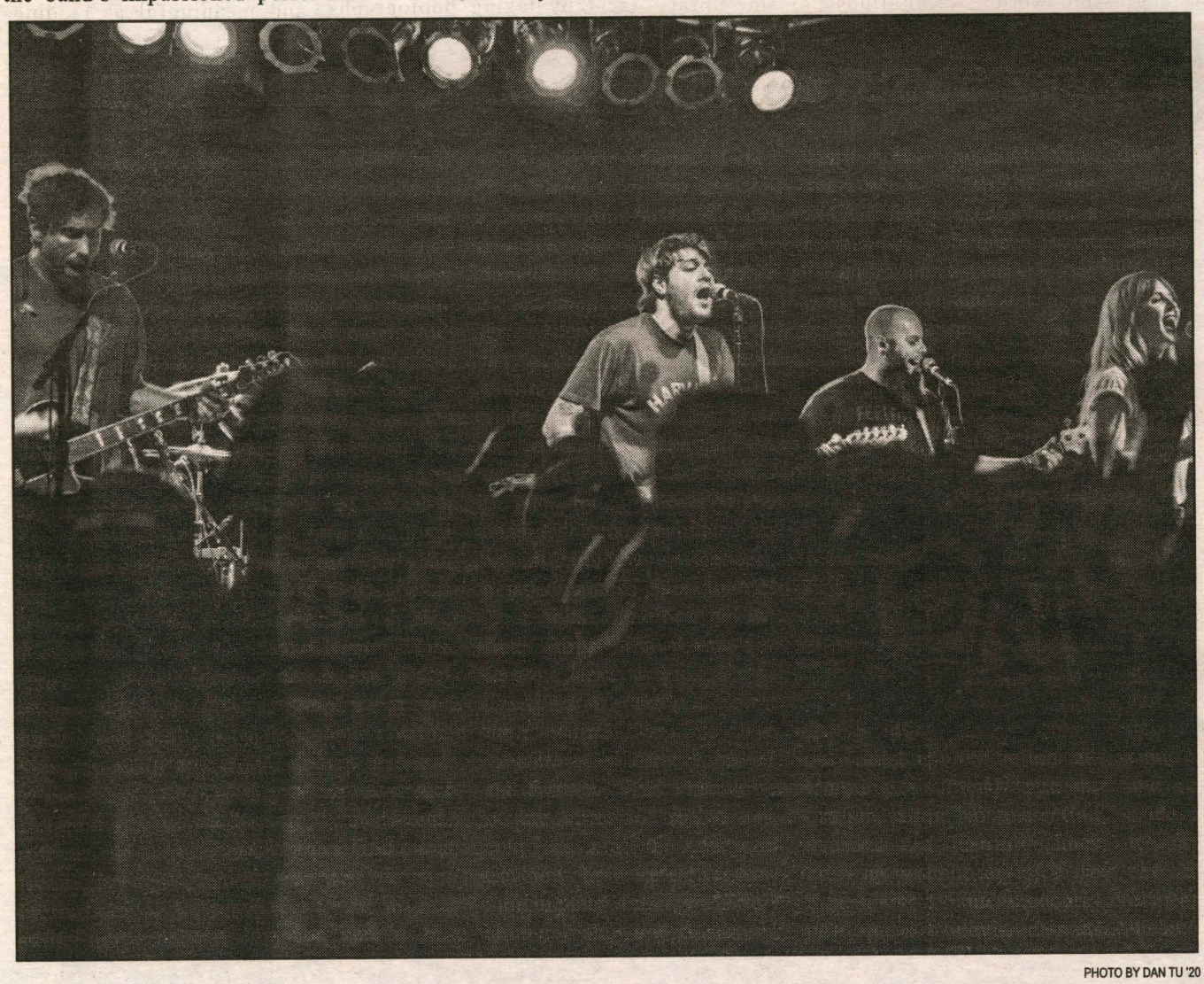


PHOTO BY DAN TU '20

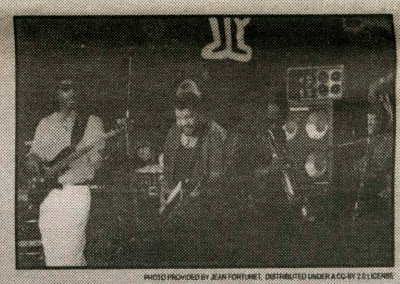
The crowd waited eagerly for The Mowgli's to play their celebrated hits "I'm Good" and "San Francisco," and were excited at the messages of positivity and hope each song offered the audience.

WHCL 88.7FM

Show Profile:
Dollar Bills and Blues

Fridays at 10 p.m.
with...
Alex Witonsky '17

These are the sounds and songs that bleed across the seas, draining up to the College Hill. Midnight from South London, sweet Soweto as interpreted by Abdullah Ibrahim, and songs buried in the homeland's loam. Dollar Bills and Blues sails into emotions unknown to pop and pop-sensibilities.



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Witonsky will often play music composed by Miles Davis.

Typical Playlist:

"Little Church"
- Robert Glasper and Miles Davis

"Mannenberg"
-Abdullah Ibrahim

"Softly Draining Seas"
-Jamie Isaac

"Blakkst Skn"
-Rejjie Snow

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

Rita Lombardi's work examining the reading experience on display at local art institute

by Ghada Emish '19
STAFF WRITER

On Libraries, a current exhibition at the Munson Williams Proctor Arts Institute in Utica, explores the values reading adds to our lives. The exhibition opened last October and will remain on view until April 2017.

Artist Rita Lombardi composed *On Libraries* from a series of photographs she took of different sections in libraries, such as corners, gates and outside views, around the nation. Through her skillfully taken photographs, Lombardi urges viewers to contemplate their reading experience at different libraries.

The exhibition starts with photographs of children's corners in libraries. "Children's Room," the featured image of *On Libraries*, is a photograph of the window in the children's area at Clinton Library. In the photograph, the toys of wild animals are in-focus, positioned towards the window which leads to a view of the trees and plants outside the library, this creating the impression that these animals are in the wilderness, where they belong. Interestingly, many children's books and fiction tales are based on plots whose protagonists are talking animals with qualities that speak to human values.

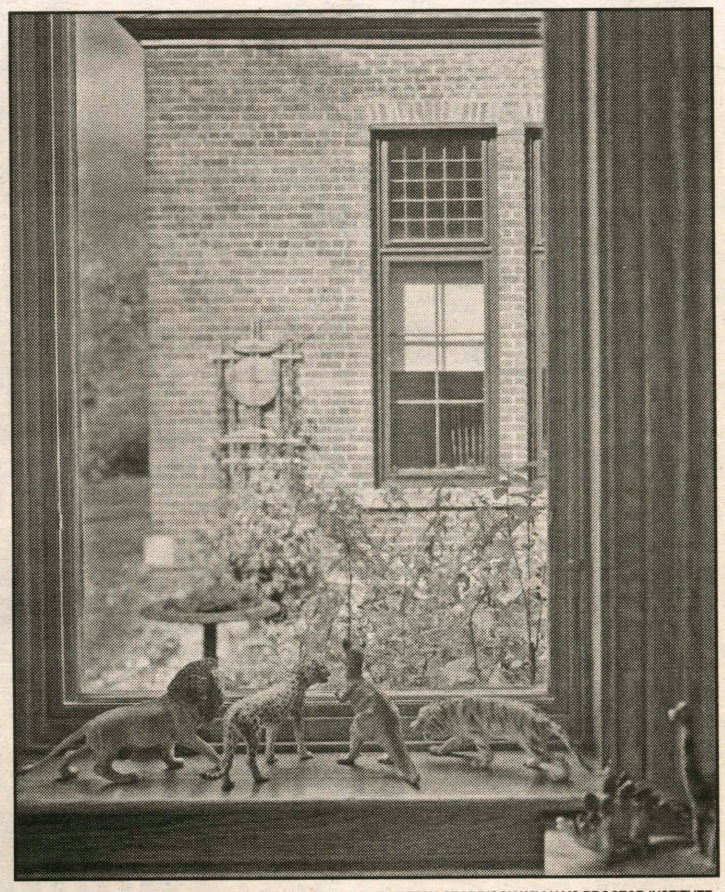
Children spend a large part of their time fantasizing about fiction stories, which become an integral part of their lives as they grow up. The animals in "Children's Room" are a metaphor of childrens' fertile imagination, which is not yet restrained by the facts of adult life. The lessons that children learn from reading never die, but as children grow older, they are not necessarily aware of the persistence of these lessons in their lives. The photographs in *On Libraries* act as a beautiful reminder of this.

"View from Centennial Wing" is a photograph of the phenomenal area outside Camden Public Library in Maine. This kind of view is unique in that it is not the typical street view; rather, it is a breathtaking pier at sunset. The orange-tinted sky is reflected on the water surface, along with the small still boats. There are scattered trees without leaves, which never looked so beautiful but this particular setting smoothes the coarseness of anything. It also relaxes the readers who lift their heads from the engrossing worlds laid out for them in ink to gaze at this view from behind the windows of the Centennial Wing at Camden Library.

"Last Print Issue" is a photograph of an elegant library. In the far distance, there is a huge arch in the ceiling, below which there are large rectangular windows that frame a beautiful view of trees in bloom. The elegant décor and architecture of the library add a sacred feeling to the time spent there. The walls are embellished with paintings, the high ceiling with simple chandeliers and the floor with elaborately detailed rugs.

The process of thinking that takes place at the library is also sacred since it is one of rediscovery. The area in the foreground is composed of two armchairs on which the sunlight is gracefully cast, making this area appear to offer an intimate reading experience in the warmth of the sun. This intimate space/corner is where people contemplate the topics they read about and extend their contemplation to the world outside the library, especially that the sunlight cues the location of a window opposite to the armchairs.

Lombardi establishes the friendliness of the library space, and articulates that the reading experience, which people carry out since infancy, is quite promising. Lombardi has created this profound effect by taking photographs under one theme and pausing to think about each of them. Perhaps everybody should do the same in order to appreciate an experience as simple and meaningful as reading.



COURTESY OF MUNSON WILLIAMS PROCTOR INSTITUTE

***On Libraries* reminds viewers that books play a significant role in our lives.**

Women to Watch: Powerful female Characters on Television

by Bridget Lavin '18
A&E EDITOR

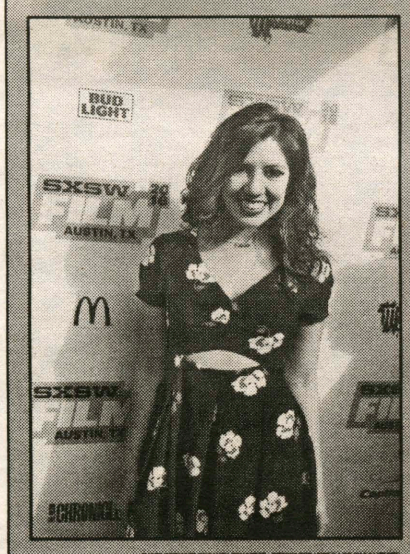


PHOTO PROVIDED BY DANIEL BENAVIDES, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

TV Show: *Brooklyn Nine-Nine* (2013-)

Network: FOX

Seasons: 1-4

Actress: Stephanie Beatriz

Background Information:

When *Brooklyn Nine-Nine* started airing in 2013, most audiences expected it to be a newer version of *The Office* or *Parks and Recreation*, this time tailored to Andy Samberg. While there are certainly similarities—including zany characters, a workplace sitcome and Michael Schur at the helm—*Brooklyn Nine-Nine* is unlike many of the typical sitcoms we have seen in the past, especially those tailored to comedians (who often got their start on *Saturday Night Live*). For one thing, *Brooklyn Nine-Nine* is much more diverse than shows like *The Office* or *Parks and Recreation*; two of the leading female characters are Latina women, the two highest ranking men in the office are black men and the captain of the Brooklyn police precint where the show takes place is both black and gay—and the effect that has had on him as a member of the NYPD is *actually addressed.*

The plotlines of the show are admittedly a bit wacky, with annual episodes about competitive Halloween heists or Craig Robinson's guest appearances as "The Pontiac Bandit," Jake Peralta (Andy Samberg)'s rival who teams up with, but ultimately cons, him. But ultimately, it's a really interesting, dynamic sitcom with well-developed characters.

Why you should watch:

As previously mentioned, *Brooklyn Nine-Nine* did not make any casting decisions just to up their diversity cred, and then neglect to acknowledge the character's identities. It often revolves entire storylines about how hard it is to be black and gay in the NYPD, or issues of discrimination against women and minorities. Jake Peralta, the main character, is a self-proclaimed feminist, and actively calls out inappropriate behavior. In a Season 2 episode, a suspect brags about being able to see into the Pilates studio across the street, and Jake responds "I guess that's not as bad as stabbing someone?" Also, although one of the main chracters, Charles, believes he is "in love" with Rosa for the first season, his infatuation is handled in a mature, informed manner. The writers on the show are not afraid of going there and calling out inappropriate sexist, homophobic and racist behavior.

In a realer sense, the female characters on the show are so freakin' bad***. Melissa Fumero plays Amy Santiago, a talented detective who is always striving for approval, and for ways to improve her job performance. Amy's character has developed over the seasons, but has only become more independent and self-assured throughout the seasons. And it's wonderful seeing other characters not judge her for her obsessive compulsive tendencies, but instead embrace that they are a part of who she is.

Stephanie Beatriz, on the other hand, plays Rosa Diaz, who is tough and severe, but truly cares about her friends and co-workers, and would do anything to protect them. The show is rounded out by Chelsea Peretti, playing Gina Linetti. She is completely confident in her demeanor and her style, and will never hesitate to show off who she is, and call out someone who is treating her badly. Truly, the fierceness of the women on this show is what makes it incredibly successful and enjoyable to watch.

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Almost all key players return to lead men's basektball to success

from ***M. Basketball,*** *page 16*

drastically different win-loss total last year. Other than just two games, every single Hamilton loss last year was by 12 points or fewer. What's worse, six of these losses were by just five points or less and/or went into overtime. That's six games decided by one or two possessions, five of which were in-conference! In comparison, only one NESCAC conference game that was decided by five points or fewer went the way of the Continentals. The team was 0-3 in OT games.

These are some crazy stats which need to be considered when evaluating last year's team, though this can't really be chalked up to anything in particular. Obviously, late-game efficiency needs to improve, but all-in-all these numbers are strange, and fans shouldn't worry too much. Let's hope the law of averages evens things out this winter.

One thing that may help in these late-game situations is experience, and this season's roster is set to be much older than last years. In fact, the Continentals are losing just two players from last year's roster, neither of whom started more than 10 games in their senior seasons. While they'll only have three seniors this year, the young core of this team (which ultimately played more than the school's upperclassmen last season) will continue to age and better themselves. For example, all three of the Continentals who managed to play over 25 min/game last year were either first-years (2) or sophomores (1). These three players, Peter Hoffmann '19, Andrew Groll '19 and Jack Dwyer '18 will once again look to lead their team this year, except with much more experience under their belts this time around. Last season, guards Hoffmann and Dwyer were the only players to average over 10 points per game (12.7 and 11.0, respectively), while Dwyer was the clear assist leader of the team, averaging 5.5 a game. In regards to rebounding, the forward/center Groll was king, averaging 7.8 a game while also leading the team in blocks at 1.8 per contest.

The season gets going this Saturday against Catholic, as the Continentals will travel to Arlington V.A. to partake in the fourth annual Pablo Coto Tip-Off Tournament at Marymount University. NESCAC play won't begin until the New Year, when the Camels of Connecticut College will travel to Margaret Bundy Scott Field House to battle our home team at 7:00 p.m. on Friday, Jan. 6. The Continentals were 7-5 on their home court last season, and will look to continue their success in Clinton this year. Led by Head Coach Adam Stockwell, as well as his fantastic young core, this 2016-17 team promises to be both exciting and successful. Who knows? Maybe this year they will win a couple of the close ones.

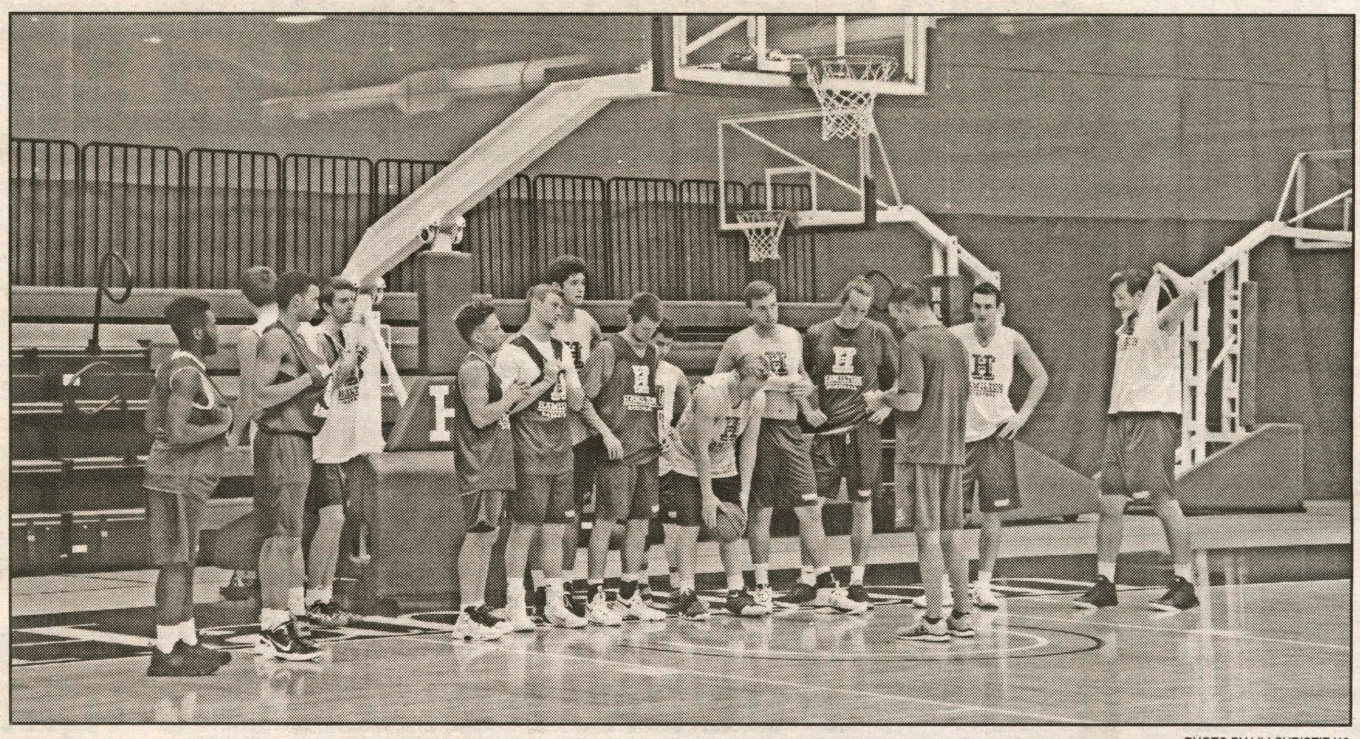

PHOTO BY LILI CHRISTIE '19

The men's basketball team gathers around Coach Stockwell during practice.

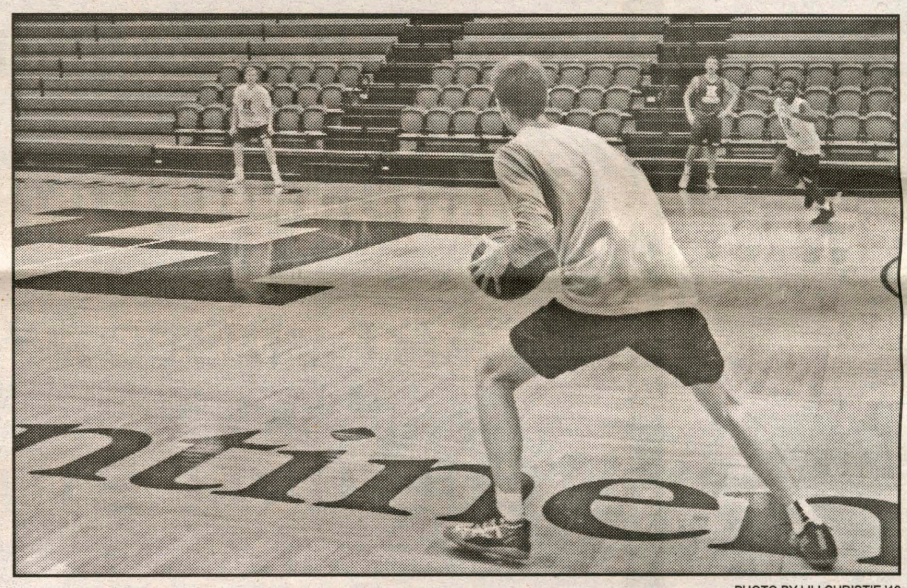

PHOTO BY LILI CHRISTIE '19

Tim Doyle '19 passes to Sayo Denloye '20 and Mark Lutz '20.

Squash looks to compete with the best teams in the nation

from ***Squash,*** *page 16*

personality of the team. Our team is built around depth, so staying healthy is crucial."

They are several key returning players that were high in the ladder last year. Sam Matlick '17 was sixth in the ladder when the year came to a close. Atticus Jones '19 and Jonathan Ruth '18 fought all season long to stay in the top nine. James Novick-Smith '17 and Mark Sperry '17 look to finish their careers with impressive seasons.

The season is quickly approaching and the players are hard at work. Only time will tell if their hard work will result in success. Hamilton's only Division I team looks to compete with and defeat the best teams in the country.

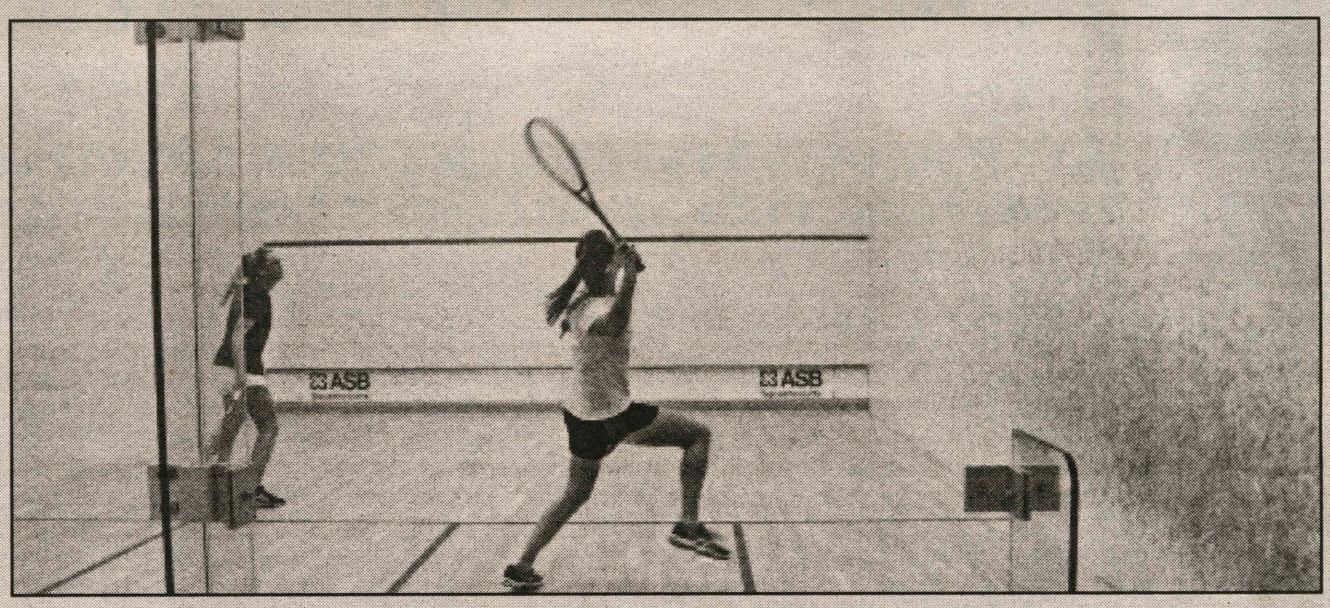

PHOTO BY AMELIA BOYD '20

Grace Munschauer '18 winds up a shot while playing against teammate Alex Regan '17.

Men's hockey excited to have talented first-year class contribute right away

Hamilton hockey gets back on the ice for intense practices to begin the season with intentions of having a successful season and playoff run.

*from **Hockey**, page 16*

–tion with Murden at forward, Conor Lamberti '17 on defense and Evan Buitenhuis '18 in goal. Haberbusch says that having such a veteran team is "a treat."

Not only have the returning players remained dedicated to the hard work that keyed their success last season, but they have also led by example to set the tone for the program. The NESCAC is a notoriously competitive conference for men's hockey, and Haberbusch says "you have to be ready to play playoff hockey from Day One." Fortunately, the veterans on the ice have been there before and look to push the team to greater heights.

In addition to a slew of returning contributors, the team also adds a number of first-year players. For some, the transition to college hockey is more abrupt than others. Chris Browne '20 is the only first-year to have gone straight from high school to the collegiate level. Traditionally, players will take one or more years off in between high school graduation and the beginning of college to hone their skills in the various junior hockey leagues around the country and in Canada. Browne decided to forgo this path and jump straight into the "big leagues," knowing well that the shift could be "quite difficult." However, he says that "the support of our upperclassmen and coaches has been tremendous and made the transition seamless."

Browne minces no words when asked about the bonds already forming among the team. He says, "Without a doubt in my mind this is the closest team I have ever been a part of." It's clear that the culture established by the returning players has not only been conducive to success but also a welcoming environment to new players. In a season sure to have its fair share of twists and turns, close bonds between teammates can be just as important as skill on the ice.

The coaching staff and players acknowledge that no matter how much preparation they put into the preseason, injuries and random occurrences will provide ample challenges beyond their competition. Browne says that rather than worrying about losing starters or veterans to injury, the team has focused on making sure every player is ready "to step up into roles they are not used to filling." With that being said, Browne points out that there is no limit to what the team can do when it plays "to the best of its potential."

> **"It's clear that the culture established by the returning players has not only been conducive to success but also a welcoming environment to new players."**
>
> *—Chris Browne '20*

The squad faces a challenging schedule beginning Friday night when it hosts Amherst for its season opener. Outside of the NESCAC, they will face off with the likes of Skidmore College, Franklin Pierce University, and SUNY Canton. Following a three-game home stint to begin the season, they'll be on the road for all of December against four conference opponents. Even so, they'll have the opportunity to compete to win every game, and their balanced roster bodes well for the many big games they are sure to face.

With Haberbusch at the helm, they'll look to lock down all areas of the ice by following his principles of consistency and competitiveness. It's clear that they have the offensive firepower with Murden, Conway, and Willett, coupled with a stout defense led by Lamberti and Buitenhuis. Furthermore, they'll look to first-years like Browne, Nick Ursitti '20, Bennett Morrison '20, Blayne Oliver '20, Sterling Bray '20 and Sam Jones '20 to make contributions wherever possible. Finally, any player will tell you a raucous fan section can sometimes make the difference between a win and a loss. The support of the student body will be crucial to providing the extra motivation necessary to win tight games, especially on their home ice.

Friday night, each of these facets will converge as the men's hockey team looks to start its season off with a bang. Whether you're a player or a fan, when you enter the Sage Rink that night, you'll know one thing for sure: it's time to play some hockey.

PHOTOS BY DIANA ESCORCIA '20

H SPECTATOR SPORTS

November 17, 2016

Men's hockey hopes to build on successful 2015-16 season

by Will Kaback '20
Staff Writer

Some say the first day of winter is not the 21st of December, but rather the first time stepping through the rink doors and feeling the cool air hit your face, seeing the reflective shine of a fresh sheet of ice and hearing the soft overhead buzz of the facility's mysterious machinery. It's the season of breezers (not hockey pants). It's the season where "flex" refers not to a display of braggadocio on social media but instead the torque on a stick. It's the season of sharpened skates and stick tape. Bauer and Reebok take the place of Nike and Adidas as the top apparel providers. Great swathes of flowing locks (also known as "lettuce") practically burst out of every helmet orifice, and it's not uncommon to spot a "dirty stache" or two nestled behind a face mask. Hockey season is upon us.

PHOTO BY DIANA ESCORCIA '20

The hockey team scrimmages in preparation for the season opener Friday, Nov. 19.

The men's hockey team could not be more excited to hit the ice. Following a 13-8-4 season that saw them fall to Middlebury College in overtime of the NESCAC championship quarterfinals last year, they have retooled their roster to highlight the strengths of their returning players, while making room for a number of first-year additions. They return their top three points scorers in Robbie Murden '17, Neil Conway '18 and Brandon Willett '18, while also looking to highlight the skill sets of last season's first-year standouts Jason Brochu '19 and Jon Stickel '19.

Coach Robert Haberbusch identifies "consistency" as the key goal of the team for the 2016-17 season. He says that the team needs to find balance in "all areas" of its game, rather than an over dependence on individual players or lines. Luckily, the team brings back an All-NESCAC player at every posi–

*see **M.Hockey** page 15*

Men's basketball to rely on young core

PHOTO BY LILI CHRISTIE '19

Andrew Groll '19 leaps to dunk the basketball, preparing for the start of what is expected to be an exciting season.

by Robert Fitzgerald '20
Staff Writer

In a season where nearly every game was close, you could say that the Hamilton men's basketball team of 2015-16 was unlucky to finish the season 11-13. Recording only two wins within the NESCAC for the second year in a row, last year's season seems extremely unsuccessful at first glance. However, there were a lot of positive takeaways from the year which all point towards a much-improved season this winter.

First off, it's impossible to ignore how close the Continentals were to a

*see **M. Basketball,** page 14*

Squash calls upon young talent

by Robert Berk '20
Staff Writer

Hamilton men's squash team is looking forward to start a new phase of success. It may be tough at first because they did lose five of last year's top nine. However, the youth on the team is very excited. The team is returning their top two players from last season. Colin O'Dowd '19 earned NESCAC Second-Team in his freshman campaign. Tucker Hamlin '17 had a very strong season and is a key leader on this year's squad.

Last year the team finished with eight wins and 16 losses. They ended the season with a fifth place finish in the Conroy Cup (D Division) and ranked 29th. There were moments when the team flashed it's potential. In back-to-back matches, the Continentals beat two ranked opponents. First they beat Connecticut College, which was ranked 17th at the time. Then the team used the momentum from that match to beat Haverford College, which was ranked 18th in the country.

This season, the Continentals brought in six first-years to the team. While this does hurt the team in terms of experience, it helps accelerate the change in the program. The first-years are all over the team's ladder. The ladder is the order of the best nine players on the team; the lower the number, the better the player. During matches a player competes against the corresponding player in the opposing team's ladder. When asked about what it is like to have so many first-years on a 15-man roster, Will Jordan '20 said, "It has made the ladder a lot more competitive for spots from top to bottom. The intensity shows that the team seems ready to improve upon last year's results with some key matches early in the season." Callum Sondhi '20 is currently the highest first-year on the ladder at the number two spot. Tristan Chaix '20 is also putting the heat on several returning players, as he is currently fourth.

Due to the influx of youth, Hamlin has had a bigger role than captains do most years. He has been busy helping guide the new players get acclimated to what it is like to be a collegiate squash player. When asked how he was feeling about the upcoming season, Hamlin said, "As the first matches of the season approach, it is hard not to be excited about the outlook. We have six freshmen that contribute both on the court and to the

*see **Squash** page 14*